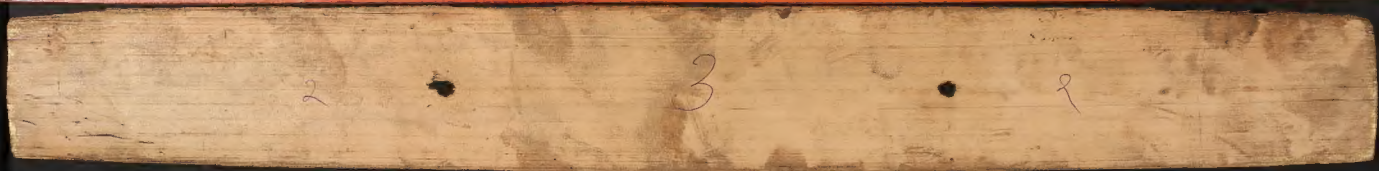


Fragile Palm Leaves

MS ID 149

Room 3A / 149

~~Fragmentary~~
melindapañha pāli to² pāth
sut mahāvā pāli to² pāth
silakkhan pāli to² pāth



ပေကဝိသုဒ္ဓါရာမတိုက်ခြံဝိစာရတ

• အဝဏ္ဏသာယာလောကုတ္တရာသုတ္တံ

• ပုဂ္ဂိုလ်အကျယ်ချုပ်
သုခါ

• အသဝိသုဒ္ဓါရာမတိုက်ခြံဝိစာရတ

• အသဝိသုဒ္ဓါရာမတိုက်ခြံဝိစာရတ

• သုတ္တံဝိသုဒ္ဓါရာမတိုက်ခြံဝိစာရတ

သောကဿကဓပောအရတောကသယသယဗ္ဗဿ၊ ဝဇ္ဇိမောဟာဇကသ
 ယယကဝါဒန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 တိက္ကသယောသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
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 ဗြဟ္မဒန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 သန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 သန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 ရိတောဇကသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 တိက္ကသယောသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 ကဗ္ဗိယိဇ္ဇိယောသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ

ဇိကာယဗ္ဗဿ၊ ဝဇ္ဇိမောဟာဇကသ
 တိက္ကသယောသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 စန္ဒာဇကသန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 ဗြဟ္မဒန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 သန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 သန္တပေရောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 ရိတောဇကသန္တပေရောဇကသန္တပေရောဇကသ
 တိက္ကသယောသန္တပေရောဇကသန္တပေရောဇကသ
 ကဗ္ဗိယိဇ္ဇိယောသန္တပေရောဇကသန္တပေရောဇကသ
 ဇိကာယဗ္ဗဿ၊ ဝဇ္ဇိမောဟာဇကသ

28

Digitized by Google

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column.



ပြဝေဟာထာဝတေပဏိနာ

[illegible]

ဟောပြောသောအခါ

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ဟိုတဲက
မိသုဇ်

ကံကံပရိယတ္တိသေဝေယံပရိယတ္တိကံ

ಗೌರವ, ಯಶಸ್ಸು, ಸಮಾಧಾನ, ಸುಖ, ಸಮೃದ್ಧಿ

၂။ လက်ကောက်ပဲပေါက်ပွားစွာပေါက်ကွဲ

မဂ်ဗြာဟ္မဏာကိယဝဋ္ဌကိယ

မိမိတို့သည် ဤသို့ ဖြစ်ပေါ်လာသည်ကို မြင်ရုံနှင့်

ကံ(ဝိ)ဂဟဟိသဒ္ဓါစောယိလောကကရ

ကလေးငယ်ကြော

၃ လောကယသမ္ဘဝ

ဇဝနဟာနာယဇာတ

လောကောပရိယာ

ဇာနယ်ဇာနယ်ဇာနယ်

ဟိဇာနယ်

တိဇာနယ်ဟိဇာနယ်

ပဉ္စမဇာနယ်

တိဇာနယ်

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ဇာနယ်ဇာနယ်

ဇာနယ်ဇာနယ်

ပြည်ထောင်စုလူမျိုးတို့၏ ကံစေ့ပျော်မှု

တစ်စုံတစ်ရာလည်း
တစ်စုံတစ်ရာလည်း

သုတေသနကဏ္ဍမှ
သုတေသနကဏ္ဍမှ

သုတေသနကဏ္ဍမှ
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သုတေသနကဏ္ဍမှ

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

ရောဂါပင်ပျက်ကားလ
ဟောဟိ အနုပညာတရား

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ဝယ်ပယ်ကာ
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ဒို့စိန်စာပေရုံစာပေ
စာသင်ကြားပြောပြ

အလယ်
ကျေးဇူး

ဝိသုဒ္ဓိ
အလယ်



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ဒသိလသမတ္တိယံစေ

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left and right sides of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks on the left and right sides of the page. The text appears to be a continuation of the top section.

တရားဉာဏ်တရားနာမည်
သောနိမ္မိတောကိပရ

သောသော
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သောသော

ပြည်ထောင်စုပွဲပွဲသက

ရွှေဘိုလူရွှေဘိုကတော့မ
ရဲကပ်ဝါပင်ကလပ်ပင်က

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ထွက်ပြေး

ဒီတော့ကတော့မ

ကတော့မ

လူတို့ကလေးတို့
ပုံစံတူတူတူတူ

၂၀၁၆ ခုနှစ် ခန့်မှန်းချက်

၁၇၁၀ ခုနှစ်

သံတော်တော်

ပုဂ္ဂလိကတရားပုံစံကထာ

ဥပဒေရေးရာ
ဥပဒေရေးရာ

ယာဂဗုဒ္ဓ

အတ္တကပ္ပိက
- ခုတ်
ကပ် ပာ
မူရိဝိသ်
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This image shows a single strip of a palm-leaf manuscript. The text is written in a South Indian script, likely Grantha or Tamil, in a cursive hand. The strip is light brown and has two circular holes for binding. The text is arranged in a single line across the length of the strip.

[illegible]

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, written in a similar cursive style. The text is dense and covers the bottom half of the image. There are some visible ink smudges and variations in the quality of the writing, suggesting it might be a draft or a working manuscript.

சிவபிரகாசம்

சிவபிரகாசம்

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

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శ్రీకృష్ణ

သို့သော်လည်းကောင်း၊ နောက်ဆုံးကုမ္ပဏီလီမိတက်
အားလုံးပိုင်ဆိုင်မှုအဖြစ် ပြောင်းလဲခဲ့သည်။

နိဂုံး

ပြေဟော
သောတို့ပြေ

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[illegible]

155

1997

တကလိတမနိကဒိဟိဝတကလိတမနိက

လပဝုဇ္ဈတေ

ဒသကလိကကဒိကကဒိက

မုဿာန

မုဿာန

ကလပပတိကဒိကဒလိဝတကလိက

လပယောနာနပဋ္ဌကနိဋ္ဌိယကနိ
ဘယ ဘယသကိဋ္ဌိယတိဋ္ဌိတထေရေက

ကဟောတိကဟိယသကိဋ္ဌိတထေရေက

ပဋ္ဌာဝတ္ထိဗြဟ္မဝဋ္ဌ

ဗြဟ္မာယဘဏ္ဍာယဗညာပ

ကဒကသယသိဋ္ဌိ

ဗြဟ္မာယဘဏ္ဍာယဗညာပ

ပဋ္ဌာဝတ္ထိ

ဗြဟ္မာဝတ္ထိဗြဟ္မဝဋ္ဌ

သုဗ္ဗ
ဘယသကိဋ္ဌိ

မတိကဝဋ်ဂါတိ

ပဋိလဟာသပဏာခလပေတဂဏတမာရပဏာဝသမာဓကယုတိ

ပဋိလဟာသပဏာခလပေတဂဏတမာရပဏာဝသမာဓကယုတိ

ပဋိလဟာသပဏာခလပေတဂဏတမာရပဏာဝသမာဓကယုတိ

ပဋိလဟာသပဏာခလပေတဂဏတမာရပဏာဝသမာဓကယုတိ

87

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. The paper is aged and yellowed. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text on a single sheet of paper, likely a letter or document. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. The paper is aged and yellowed. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

60

ဟိဝံကံ
လုခးလေ
ဒွိယာဇာ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

မုဒိတောသပရိသ

ပိတုပသ

မုဒိတောသပရိသ

[Faint handwritten notes across the page]

တိရစ္ဆာန်

တောတောပြည့်

အိမ်တောတိ

အိမ်တော

တောတောပြည့်

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top section. It consists of approximately 15 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

တောဝါဒနာတို့ဟူသောပစ္စယာနိပါတ်

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two small circular holes visible on the left side of the page, suggesting it was once bound in a book.

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အသံအသံအသံအသံ

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A small, dark circular mark is visible near the center of the text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. A small, dark circular mark is visible near the center of the text.

ဟံသာရေဟံသာ
ရေဟံသာ
ဟံသာရေဟံသာ
ဟံသာရေဟံသာ

தமிழ்நாட்டினாள் ௧௭௦௦௦௦௦

နိဗ္ဗာန်သို့တော်နိုင်ဟိ နိဗ္ဗာန်ပိဝံသု။

၁၂၁၂၊ ခုနှစ်၊ ဧပြီလ

[illegible][illegible]

100

1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 26

ကံသိပ္ပံဝေပဇာရီနိပါတ်

ကံတော်ကံသို့ဝိသုဒ္ဓိ

သို့

ယခုယခုပြောပြသော... ကိစ္စ

ယခုပြောပြသော...

သုဗ္ဗဒ္ဓါယ ဟောတော်မူသော
ဥဒ္ဓါရဏီ

ဗုဒ္ဓဗျာဓိသုတ်
သုဗ္ဗဒ္ဓါယ ဟောတော်မူသော
ဥဒ္ဓါရဏီ

ဗုဒ္ဓဗျာဓိသုတ်
သုဗ္ဗဒ္ဓါယ ဟောတော်မူသော
ဥဒ္ဓါရဏီ

ဗုဒ္ဓဗျာဓိသုတ်

သုဗ္ဗဒ္ဓါယ ဟောတော်မူသော
ဥဒ္ဓါရဏီ

သောတပိတကဗျာသုပဿ

၂၂၁ ဂါထာတော်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the upper section. This section contains more entries, some of which are more clearly legible than others. The text is written in a similar cursive style. At the bottom right, there is a small, distinct signature or name, possibly "Paw". The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, likely a historical record or official document. The text is densely written across the top half of the page.

သီရိဗုဒ္ဓ

Handwritten text in Burmese script, continuing the document. The text is densely written across the bottom half of the page.

ရွှေဘိုမြို့နယ်

ရွှေဘိုမြို့နယ်

ရွှေဘိုမြို့နယ်

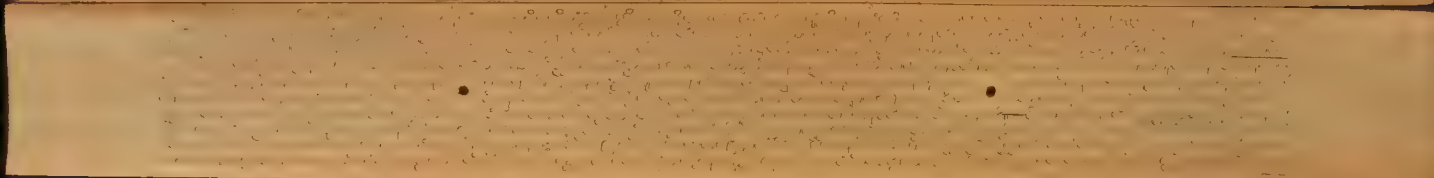
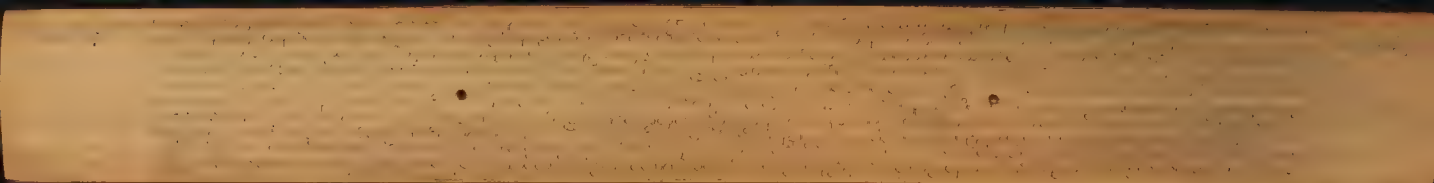
ရွှေဘိုမြို့နယ်

ရွှေဘိုမြို့နယ်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

အသံထွက်



1
The first of the most important
principles of the theory of the
universe is the principle of the
conservation of energy. This
principle states that the total
energy of a system is constant
and cannot be created or
destroyed. It can only be
transformed from one form
to another. This principle is
the basis of all the laws of
physics and chemistry. It is
the foundation of the science
of the universe.

2
The second principle of the
theory of the universe is the
principle of the conservation of
matter. This principle states
that the total mass of a system
is constant and cannot be
created or destroyed. It can
only be transformed from one
form to another. This principle
is the basis of all the laws of
physics and chemistry. It is
the foundation of the science
of the universe.

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96

ಗೃಹಪ್ರವೇಶೋತ್ಸವ.

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[illegible]

ပိဋကတ်ဟောတော်၊ နတ်က

၁၅၇၈ ခုနှစ်
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Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

အထွေထွေသတင်း
အကျဉ်းချုပ်

11 JUL 2011

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

စာတော်သဘာဝကျသောအခါ
ယမ္ဗုဇ္ဈိတဝါဒီယုတပုဂ္ဂိုလ်

44

တော်တော်လေးလေးဟောပြော
သောသောဟောပြောကာ

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သုတေသနသစ်များကို
လေ့လာဆန်းစစ်ရာတွင်
အထူးအလေးထားရမည်

• ပါဝင်သူများကွန်မိတီအဖွဲ့ချုပ်
ပျဉ်းမိုင်၊ ဝေလံဟိုက်ဂရု

$$\frac{d_{\text{max}}}{d_{\text{min}}} = 1.4 \pm 0.1$$

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သောတာပန်

သောတာပန်



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block. The text appears to be a continuation of the one above.

ရွှေပင်ယောဒါတောသစ်ရွှေ
ပင်ပိုင်ရှင်များအကျိုးအမြတ်

$\frac{1}{2} \pi$ and $\frac{3}{2} \pi$. The function $f(x)$ is periodic with period 2π .

နဝရတတယတတယ
သို့သို့သို့သို့သို့သို့သို့

ဟောပြောသောအခါမှာ
အလှူငွေများကို
အလှူခံအဖွဲ့များသို့
အပ်နှံပေးရန်
အမှာစာများကို
အပ်နှံပေးရန်

ယူရ

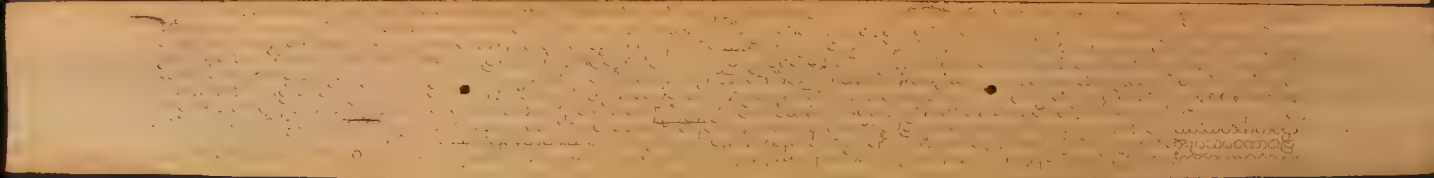
အလှူငွေများကို
အလှူခံအဖွဲ့များသို့
အပ်နှံပေးရန်
အမှာစာများကို
အပ်နှံပေးရန်

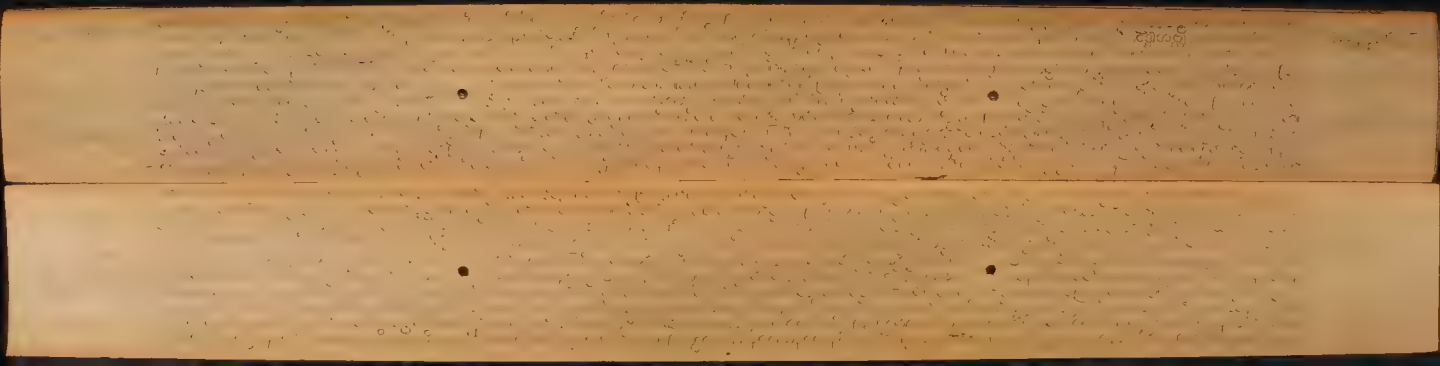
Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is densely packed across the top half of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and is densely packed across the bottom half of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots or holes visible on the paper, one near the left edge and one near the right edge.





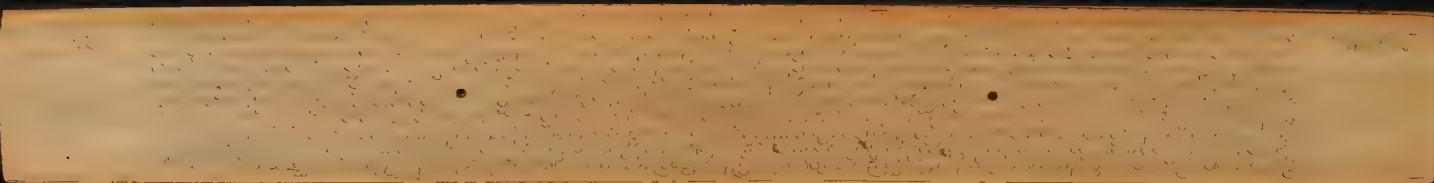
စာသို့

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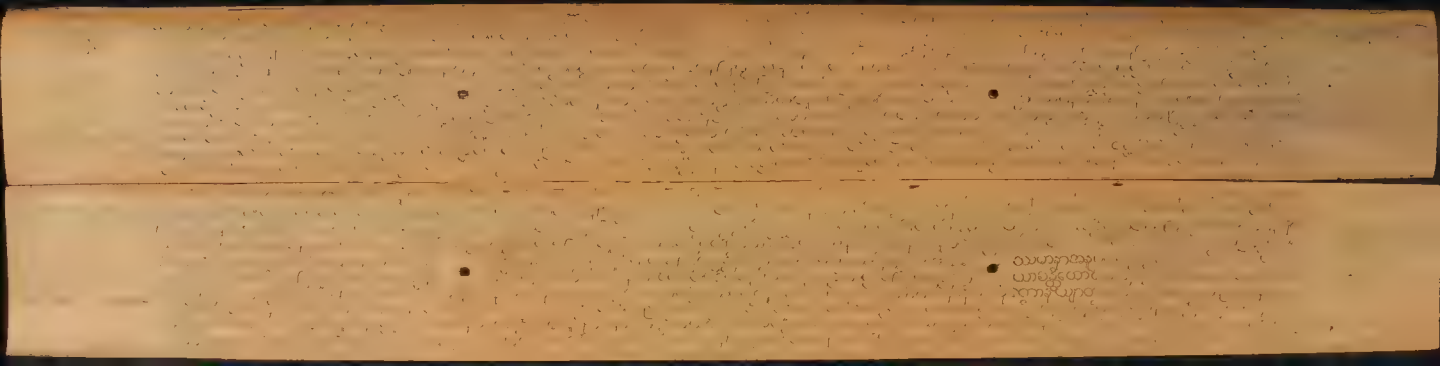
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ဗုဒ္ဓဂုဏ်တော်





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.



သုတေသန
သုတေသန

သုတေသန

သုတေသန

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a signature or a specific phrase, located in the bottom right corner of the page.

690

၆၂၅ ဟိဟ်ဒေဝီဇာလိယုပ္ပိ

သိပ္ပာသံသယနိဝါတ်သိက္ခိယံ
သိသေဠာမာတိဂ္ဂေါက

၂၀၁၆ ခုနှစ်
အောက်တိုဘာလ

၂၀၁၆ ခုနှစ်

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two small circular marks, possibly holes or decorative elements, visible in the middle of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page.

သပ္ပာယ်တော်
သိပ္ပံသိ

ပညာသိသိတော်
ဂုဏ်တော်တော်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom half of the page. It appears to be a list or a series of entries, possibly related to a military or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. There are two large, dark, circular marks (possibly holes or ink blots) visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two small dark spots, possibly holes or ink marks, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. There are two small circular marks, possibly holes or decorative elements, visible in the text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. There are two small circular marks, possibly holes or decorative elements, visible in the text.

တတိယ
ပုဒ်
တတိယ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top half of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom half of the page. The script is dense and flowing, with many small, connected letters. There are two prominent dark spots, possibly ink blots or holes, visible in the middle of the line.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a textured appearance with numerous small dark spots, possibly foxing or dirt, scattered across its surface. Two prominent dark circular marks are visible near the center of the page. The edges of the page are slightly darker, and the overall tone is a warm, off-white or light beige.

ပသသမ္ပဒယောဂျုတိဥပသန္တိတ္ထိ
ဝိသင်္ဂုဏ်သင်္ဂုဏ်
သင်္ဂုဏ်သင်္ဂုဏ်

ပသုသမ္ပဒယောဂဗြဟ္မာသုတ္တံ
ဝိသုဒ္ဓိနိပါတ်
ဝိသုဒ္ဓိနိပါတ်

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular holes or indentations visible on the page.

Handwritten text in Burmese script, likely a historical record or manuscript. The text is written in a cursive style and spans across the top half of the page. A horizontal line is drawn across the middle of the page, separating the top section from the bottom section.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. A horizontal line is drawn across the middle of the page, separating the top section from the bottom section.

တပါး

သုတ္တံသမာသိယောသံ

စိရဏာဗျာဓိကဏ္ဍ

စောစော

ကလေးလေးကလေး

သတ္တဝါသမ္ဘာတော်
ဟောတော်မူသော

နိဂ္ဂဟိတ

ကမ္ဘာနိဂ္ဂဟိတ

ဝိနာယ

ယောဂ

သမ္ဘာ

ဝိနာယ

ဟိနာယ

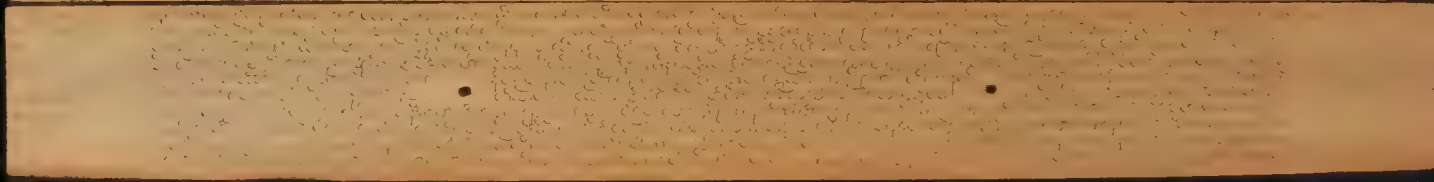
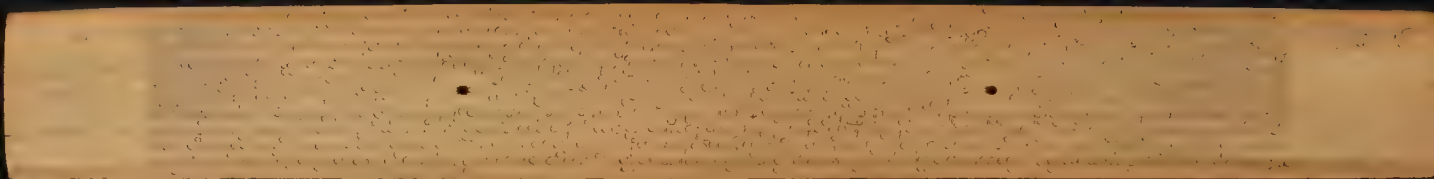
၇၀၀

ရေသွယ်သော

သွားကသဟာဂံတော်တော်

သီဟောတော်ဝံသကိသိပ္ပယသ္မိကံ

သီဟောတော်ဝံသကိသိပ္ပယသ္မိကံ



ရည်ညွှန်းမခွင့်ရ
ဂုဏ်ဂုဏ်ဂုဏ်

တရားရတနာတော်

တရား

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, continuing the cursive script from the top strip.

၆၆၁ ပရိဂ္ဂဟကစဟောသ

ဗုဒ္ဓ

၆၆၂ ပရိဂ္ဂဟကစဟောသ

6

6

ff

နမောတဿဘဂဝတောဒဿတဿသဗ္ဗသဗ္ဗဿ။ ပိလိန္ဒောနာပဿာ
 ရာဇာ။ သာဂလာယံပုဗ္ဗတ္ထမောဓ္မဝဂ္ဂနိနာဂဿနိ။ ဂိဇ္ဈိမယဿသာဂဏိ။ အာ
 သဇ္ဇဗ္ဗာဓာဝိတြာကတိ။ ဝိဇ္ဇာတိ။ တာဝတိ။ ဝုဇ္ဇာပဇ္ဇာ။ ဝုဇ္ဇာနာနာဂ
 တိဝုဇ္ဇာ။ ပုဗ္ဗာဝိသဇ္ဇာဓာဝဂ္ဂနိဂုဗ္ဗာပုဗ္ဗဿတဿ။ ပာဗယဂမိကဏ္ဍသဗ္ဗိ။
 အတ္တတာလောမဟံသဗ္ဗိ။ အာဝိဇ္ဇာပိနယောဂါဇာ။ သတ္တဇာဓာဝဂ္ဂတဿ။
 နာဂဿနကဏာဝိတြာ။ ဩပဇ္ဇေဟိနယယော။ တာဝတိဗ္ဗာကပကိတိယ။ ဟ
 သယိတ္တာနဟနသံ။ သုဏ္ဏာဝဂ္ဂိပုဇ္ဇာပဇ္ဇာ။ ကဒိဇ္ဇာနာဝိဇ္ဇာလဇ္ဇာတိ။ တံယထ
 ခုသယတော။ အထာယံအတ္တလောနကနာနာ။ နာနာပုဇ္ဇာဒဿာဂလံနာမနာ
 ဂိ။ နာပုဇ္ဇာတဿာဝိတံ။ ဂုဗ္ဗိဂိယံတုမိပဇ္ဇာသ။ ဝိကိတံ။ ဓာကဏ္ဍပုဗ္ဗာနာယတ
 နာဗ္ဗာကဏ္ဍဂုဗ္ဗိသဗ္ဗာနာပုဇ္ဇာတဿာဝိတံ။ သုဏ္ဏာဝဂ္ဂိပုဇ္ဇာပဇ္ဇာ။ သုဏ္ဏာဝဂ္ဂိပုဇ္ဇာပဇ္ဇာ။

ဗုဒ္ဓကဏ္ဍ။ သာဂလာယံပုဗ္ဗတ္ထမောဓ္မဝဂ္ဂနိနာဂဿနိ။ ဂိဇ္ဈိမယဿသာဂဏိ။ အာ
 သဇ္ဇဗ္ဗာဓာဝိတြာကတိ။ ဝိဇ္ဇာတိ။ တာဝတိ။ ဝုဇ္ဇာပဇ္ဇာ။ ဝုဇ္ဇာနာနာဂ
 တိဝုဇ္ဇာ။ ပုဗ္ဗာဝိသဇ္ဇာဓာဝဂ္ဂနိဂုဗ္ဗာပုဗ္ဗဿတဿ။ ပာဗယဂမိကဏ္ဍသဗ္ဗိ။
 အတ္တတာလောမဟံသဗ္ဗိ။ အာဝိဇ္ဇာပိနယောဂါဇာ။ သတ္တဇာဓာဝဂ္ဂတဿ။
 နာဂဿနကဏာဝိတြာ။ ဩပဇ္ဇေဟိနယယော။ တာဝတိဗ္ဗာကပကိတိယ။ ဟ
 သယိတ္တာနဟနသံ။ သုဏ္ဏာဝဂ္ဂိပုဇ္ဇာပဇ္ဇာ။ ကဒိဇ္ဇာနာဝိဇ္ဇာလဇ္ဇာတိ။ တံယထ
 ခုသယတော။ အထာယံအတ္တလောနကနာနာ။ နာနာပုဇ္ဇာဒဿာဂလံနာမနာ
 ဂိ။ နာပုဇ္ဇာတဿာဝိတံ။ ဂုဗ္ဗိဂိယံတုမိပဇ္ဇာသ။ ဝိကိတံ။ ဓာကဏ္ဍပုဗ္ဗာနာယတ
 နာဗ္ဗာကဏ္ဍဂုဗ္ဗိသဗ္ဗာနာပုဇ္ဇာတဿာဝိတံ။ သုဏ္ဏာဝဂ္ဂိပုဇ္ဇာပဇ္ဇာ။ သုဏ္ဏာဝဂ္ဂိပုဇ္ဇာပဇ္ဇာ။

ပြန်လည်စာရင်း

